



Abbot Beyne

Sixth Form Subjects

2018 – 2020

Everyone a Learner Everyone Learning

Making your choices

Post 16 study decisions are very important and many factors must be taken into account before a final choice is made. Subjects that will lead to a fulfilling life in a career that you enjoy, in many cases via a university degree, need to be selected carefully.

For the vast majority of subjects, AS and A2 qualifications will be separate and an AS result will NOT contribute to the A Level result. We plan to enrol Sixth Form students onto two year Advanced Level courses from September 2018 that will be examined at the end of Year 13 in most cases.

Entry Requirements for all subjects;

- 5 grade 4s or above, including English and Maths but each case is considered individually.
- Some subjects also have their own extra requirements.
- If students do not gain English and Maths at the required levels then there may still be an A level/ BTEC Level 3 route open to them

Courses on offer:

- A Level
or
- BTEC Level 3.

We want to ensure that the courses students embark upon are those which give:

- the best progression towards university or apprenticeship or employment and
- the best chance of success.

Please read the enclosed course descriptors carefully and talk with subject staff about your options. Ask questions to ensure that the courses chosen suit your aspirations and talents.

Level 3 BTEC
National Diploma in ART & DESIGN

Course Length:	2 years.
Examination Board:	Edexcel Pearson
Entry Requirements:	Grade 5+ at GCSE in Art
Course Leaders:	Mr S Randall/Mrs L Bewley-Randall/Miss J Brassington

The National Diploma is a vocational qualification that covers a number of units over the two years (see below). They have been designed to accredit candidates' achievements in a modern and practical way that is relevant to the workplace.

The course aims to:

- Develop knowledge and understanding of art and design in specialist areas
- Develop skills in contexts that are directly relevant to employment situations
- Develop students' ability to work autonomously and effectively
- Encourage development skills from initial brief, through design ideas to final piece

Students will gain a range of skills through varied projects, they will have the opportunity to work with an array of media including textiles, clay, paint, 3D materials and digital photography all linking to 'real – world' experiences. As it is worth an A level and a half, students will produce a substantial body of work; this work will be 2D portfolio work and 3D free standing sculptures.

This course is ideal preparation for students to go on to further study or training in Art & Design related occupations. With this in mind the course intends to teach further skills including -

- **cognitive and problem-solving skills:** use critical thinking, approach non-routine problems applying expert and creative solutions, use systems and technology
- **intrapersonal skills:** communicating, working collaboratively, negotiating and influencing, self-presentation
- **interpersonal skills:** self-management, adaptability and resilience, self-monitoring and development

GCE	Content	Assessment Method	Assessment Structure
Unit 1	Visual Recording and Communication	External	Pass/Merit/Distinction/* Distinction
Unit 2	Critical and Contextual Studies in Art and Design	External	Pass/Merit/Distinction /*Distinction
Unit 3	The Creative Process	Coursework	Pass/Merit/Distinction /*Distinction
Unit 4	Materials, Techniques and Process in Art and Design	Coursework	Pass/Merit/Distinction /*Distinction
Unit 5	Developing an Art and Design Portfolio	Coursework	Pass/Merit/Distinction /*Distinction
Unit 7	Developing and Realising Intentions	External	Pass/Merit/Distinction /*Distinction
Unit 12	Fine Art Materials, Techniques and Processes	Coursework	Pass/Merit/Distinction /*Distinction
Unit 14	Textile Materials, Techniques and Processes	Coursework	Pass/Merit/Distinction /*Distinction

A Level in Fine Art

Course Length: 2 years
Examination Board: OCR
Entry Requirements: Grade 5+ at GCSE in Art
Course Leader: Mr S Randall

A-level: During the A – level course students have the opportunity to work in a range of media, including traditional 2D and 3D materials, ICT and multimedia.

There are 4 assessment objectives at A2. In each unit of work a student will need to show evidence of Visual recording, Critical thinking, Practical research and Personal development.

These four areas facilitate a holistic approach to creative thinking and problem-solving that will stand any student, wishing to enter the workforce or continue into higher education, in good stead.

The aims and learning outcomes for this qualification are to enable learners to develop the following:

- intellectual, imaginative, creative and intuitive capabilities
- investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
- independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes
- an interest in, enthusiasm for, and enjoyment of art, craft and design
- the experience of working with a broad range of media
- an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate
- knowledge and experience of real world contexts and, where appropriate, links to the creative industries
- knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures
- an awareness of different roles, functions, audiences and consumers of art, craft and design.

Year 12: During this year students will learn to improve their skills with a variety of starting points including natural forms and portraits. They will experiment with a variety of media and become confident in using these whilst creating a portfolio of work based around these themes. As the year progresses students will take responsibility for developing more personal themes of their choice.

Year 13: During this year students will develop a portfolio of work based around a theme of their choice. They will need to show an independent development of their chosen theme using a variety of media that culminates in a number of final pieces.

A2	Content	Assessment Method	Assessment Structure
	Coursework	Coursework	50%
	Exam	Exam	50%
AS	Content	Assessment Method	Assessment Structure
	Practical Exam	Exam	100%

A Level in BIOLOGY

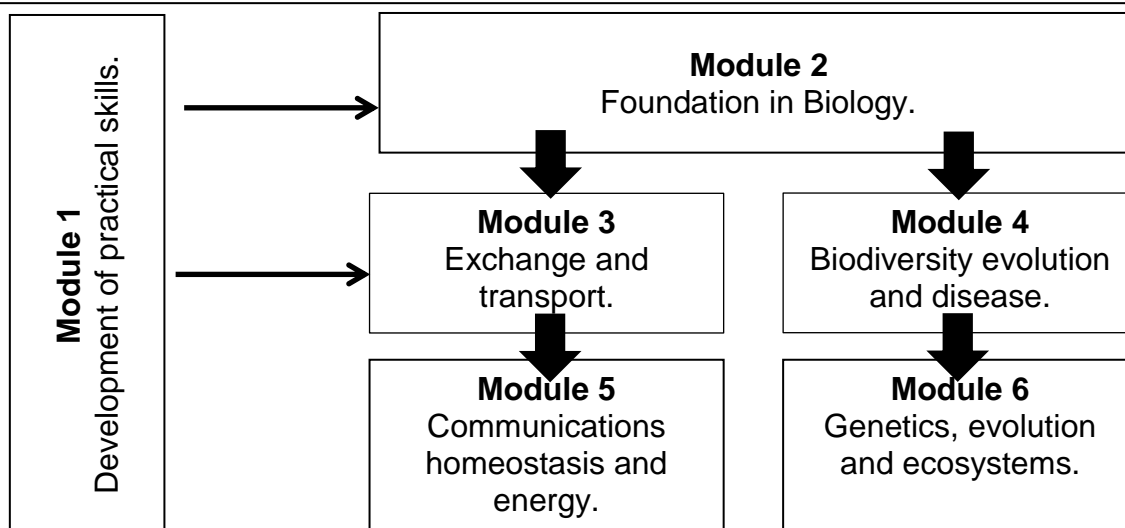
Course length:	A Level Biology is studied over 2 years.
Examination Board:	OCR
Entry Requirements:	Minimum Grade 6 in Maths GCSE and Biology GCSE or 66 in combined Science GCSE
Course Leader:	Mr P Wilkins

A Level Biology A: Course Overview

Biology A is split into 6 modules:

Modules 1 to 6, combined with the Practical Endorsement, constitute the full A Level. The Modules can be summarised as:

- **Module 1:** Development of practical skills - this module underpins the whole of the specification, and covers the practical skills that students should develop throughout the course. The practical skills in this module can be assessed within written examinations and (for A Level only) within the Practical Endorsement.
- **Module 2:** Foundations in Biology – covering concepts required throughout the remaining modules.
- **Modules 3 and 4:** Exchange and transport. Biodiversity evolution and disease.
- **Modules 5 and 6:** Communications homeostasis and energy. Genetics, evolution and ecosystems.



Level	Assessment	Content	Marks	Duration	Weighting
A2	Paper 1	Any content from Modules 1,2,3 and 5	100	2hrs 15min	37%
	Paper 2	Any content from Modules 1,2,4 and 6	100	2hrs 15 min	37%
	Paper 3	Any content from Modules 1 to 6	70	1hr 30min	26%
	Non – exam assessment	Practical endorsement element	0	Non – exam. Carried out in normal curriculum time	Reported separately

A Level in CHEMISTRY

Course length: A Level is studied over two years
Examination Board: AQA
Entry Requirements: Minimum Grade 6 in Maths GCSE and Chemistry GCSE or 66 in combined Science GCSE
Course Leader: Mrs C Lowe

Unit 1 Physical chemistry

Y12: Atomic structure; Amount of substance; Bonding; Energetics; Kinetics; Chemical equilibria and Le Chatelier's principle; Oxidation, reduction and redox equations.

Y13: Thermodynamics; Rate equations; Equilibrium constant K_c for homogeneous systems. Electrode potentials and electrochemical cells; Acids and bases.

Unit 2 Inorganic chemistry

Y12: Atomic structure; Amount of substance; Bonding; Energetics; Kinetics; Chemical equilibria and Le Chatelier's principle; Oxidation, reduction and redox equations.

Y13: Properties of Period 3 elements and their oxides; Transition metals; Reactions of ions in aqueous solution.

Unit 3 Organic chemistry

Y12: Introduction to organic chemistry; Alkanes; Halogenoalkanes; Alkenes; Alcohols; Organic analysis.

Y13: Optical isomerism; Aldehydes and ketones; Carboxylic acids and derivatives; Aromatic chemistry: Amines; Polymers; Amino acids, proteins and DNA; Organic synthesis; Nuclear magnetic resonance spectroscopy; Chromatography.

A2	Assessment Method
Paper 1	Written exam: 2 hours; 105 marks; 35% of A-Level; 105 marks of short and long answer questions. Relevant physical chemistry topics; Inorganic chemistry; Relevant practical skills.
Paper 2	Written exam: 2 hours; 105 marks; 35% of A-Level; 105 marks of short and long answer questions. Relevant physical chemistry topics; Organic chemistry; Relevant practical skills.
Paper 3	Written exam: 2 hours; 90 marks; 30% A-Level. Any content; Any practical skills.

Further information available from www.aqa.org.uk

A Level in

DIGITAL PHOTOGRAPHY

Course Length:	2 years
Examination Board:	OCR
Entry Requirements:	A commitment to the course which requires a significant time commitment outside lessons.
Course Leader:	Mr S Randall

During the course students will be given the chance to work on photographic-based projects developed from a range of starting points. To assist in the successful culmination of these projects students will be taught all the necessary skills to take photographs that are suitable for the standards that are required at A level.

Depth of Field, rule of thirds, shutter speeds, macro and ISO levels are just some of the technical aspects students will be taught how to use so that they can become successful photographers. They will then be shown how to use image manipulation programs to make the most of their photographs and how to take their images to a new level.

Students will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies.

Students will explore relevant images, artefacts and resources relating to Photography and a wider range of art and design, from the past and from recent times. This will be integral to the investigating and making process. Their responses to these examples will be shown through practical and critical activities which demonstrate the students' understanding of different styles, genres and traditions.

There are 4 assessment objectives. In each unit of work a student will need to show evidence of Visual recording, Critical thinking, Practical research and Personal development. Work is displayed in a sketch book and final images are printed and suitably mounted.

The four assessment objectives facilitate a holistic approach to *creative thinking* and *problem-solving* that will stand any student, wishing to enter the workforce or continue into higher education, in good stead.

It is not necessary for students to have a camera for this course. Students will need to show a high level of commitment as it requires them to be motivated to go out and take a great deal of images which can be very time consuming.

Digital Photography is an excellent way for any student wishing to be engaged with a creative subject.

A2	Content	Assessment Method	Assessment Structure
	Coursework	Coursework	50%
	Exam	Exam	50%
AS	Content	Assessment Method	Assessment Structure
	Practical Exam	Exam	100%

A Level in ENGLISH LANGUAGE

Course Length:	This is a two-year A-Level course.
Examination Board:	OCR
Entry Requirements:	Grade 5+ in GCSE English Language.
Course Leader:	Miss L Heard

YEAR 12

Exploring Language:

The whole year is focused on the study of language frameworks: phonetics and phonology, graphology, lexis, semantics, grammar, pragmatics and discourse.

Section A: Language under the microscope.

Section B: Writing about a topical language issue.

Section C: Comparing and contrasting texts.

Assessment: 2 ½ hour written exam in which students must answer three questions (Worth 40% of A-Level) As this is a two-year course, this exam will be taken in June 2020.

YEAR 13

Non-Exam Assessment:

An independent investigation of a language topic of the student's choice

Assessment: One extended investigation (2500 words) and an academic poster. (Worth 20% of A-Level)

Dimensions of Linguistic Variation:

Section A: Child language acquisition

Section B: Language in the media

Section C: Language change.

Assessment: 2 ½ hour written exam in which students must answer three questions (Worth 40% of A-Level) As this is a two-year course, this exam will be taken in June 2020.

A Level in ENGLISH LITERATURE

Course Length:	This is a two-year A-Level course.
Examination Board:	AQA – Specification A.
Entry Requirements:	Grade 5+ in GCSE English Literature and English Language.
Course Leader:	Miss L J Heard

YEAR 12

The whole year is focused on the topic of **Love Through the Ages**. Throughout the year you will study a range of texts from across time which explore the different aspects of love.

Love Through the Ages:

Students will study:

One Shakespeare play (*Othello* or *Measure for Measure*)

Wuthering Heights and *The Great Gatsby*

AQA Anthology of Love Poetry through the Ages (Post-1900)

Unseen Poetry

Assessment: Three hour written exam in which students must answer three questions (Worth 40% of A-Level) As this is a two-year course, this exam will be taken in June 2020.

YEAR 13

Non-Exam Assessment: Comparative critical study of two texts (chosen by the student), at least one of which must have been written pre-1900.

Assessment: One extended essay (2500 words) and a bibliography. (Worth 20% of A-Level)

Texts in Shared Contexts:

Students explore a range of texts linked to issues of the modern day including one prose (*The Handmaid's Tale*), one poetry (*Feminine Gospels*), and one drama (*A Streetcar Named Desire*).

Assessment: Written exam (2 hours 30 minutes) in which students must answer three questions (Worth 40% of A-Level). As this is a two-year course, this exam will be taken in June 2020.

A Level in GEOGRAPHY

Course length: A Level Geography is studied over two years
Examination Board: AQA
Entry requirements: Grade 5+ GCSE Geography. Those with no Geography GCSE may be considered.
Course Leader: Mr J Stafford
A Level Geography Teachers: Mr Whelan and Miss Berrisford

Geography helps you to make sense of the world around you. It is hands on, it is relevant and it is fun. Geography will help you get to grips with some of the big questions which affect our world and understand the social, economic and physical forces and processes which shape and change our world. There are so many ways of learning in Geography. It is very practical with opportunities to learn new skills such as modern computer based mapping (called GIS), map skills, interpreting images, fieldwork skills, presenting and debating techniques.

Fieldwork, or working outside the classroom is a really important part of geography. Whether you go locally or get a chance to travel further away it will be an excellent opportunity to experience some of the things you have learnt about in class, see things differently and of course have some fun. This is also a skill that universities love to see on your UCAS applications and something which you can put in the skills section of your CV.

COURSE STRUCTURE

UNIT	Component 1 – Physical Geography	Component 2 – Human Geography	Component 3 – Geography Fieldwork Investigation
SUMMARY OF CONTENT	<p>Section A Water and carbon cycles</p> <p>Section B Coastal Systems and landscapes</p> <p>Section C Natural Hazards</p>	<p>Section A Global systems and global governance</p> <p>Section B Changing places</p> <p>Section C Population and the environment</p>	<p>Students complete an individual investigation which must include data collected in the field based on a question or an issue defined and developed by student related to any part of the specification.</p> <p>NB Students will therefore need to take part in a residential field trip.</p>
ASSESSMENT	<p>Written Exam – 2 hours 30 minutes</p> <p>40% A – Level</p> <p>Question types: Multiple choice, short answer, levels of response and extended prose (20 Mark Essays)</p>	<p>Written Exam – 2 hours 30 minutes</p> <p>40% A – Level</p> <p>Question types: Multiple choice, short answer, levels of response and extended prose (20 Mark Essays)</p>	<p>Non Examination Assessment 3,000 – 4,000 words</p> <p>20% A-Level</p> <p>Marked by the centre Moderated by AQA</p>

What can I do with Geography?

Conservation worker
 Environmental Health Officer
 Architect
 Pollution Analyst
 Environmental Consultant
 Housing Manager
 Coastal Engineer

Surveyor
 Urban Regeneration Officer
 Town Planner
 Construction worker
 Teacher
 Social Worker
 Market Research Analyst

Marketing
 GIS Specialist
 Military
 Aerial Surveyor
 Coastal Engineer
 Hydrologist
 Earth Scientist
 Weather forecaster
 HR Manager

A Level in HISTORY

Course length:	A Level is studied over two years and is examined at the end of the two year course.
Examination Board:	AQA
Entry Requirements:	Grade 5+ GCSE History. Those with no History GCSE may be considered.
Course Leader:	Mrs K L Green

Studying history teaches students to conduct independent research, to identify the problems inherent in a question, to assess the arguments and evidence of others, to analyse primary data and to construct coherent arguments in an accessible and persuasive way. These are all skills valued by employers.

According to recent research History turns out more directors of top companies than any other subject.

“With a history degree you can aspire to be prime minister, a press baron, overlord of the BBC, famous lawyer, Archbishop of Canterbury, diplomat, Oxbridge vice-chancellor, famous comedian, business multi-millionaire or celebrated pop musician.”
(D Nicholls)

The skills developed in A level History prepare you for jobs in all areas including Law, journalism and working in politics. At least four historians have become bishops in the past ten years. In business, historians have swept the board among the company directors, chief executives and managing directors who studied history are supermarket supreme Lord Sainsbury, Sir Roland Smith, Chairman of Manchester United plc and Anita Roddick, Founder of Body Shop.

History gives you the skills to communicate with others, write fluently and analyse data. It improves the level of perception and enhances the skills of problem solving.

A Level	Content	Assessment Method	Assessment Structure
Unit 1	Tsarist and Communist Russia, 1855-1964.	2½ hours Examination (June)	40% of total A level marks
Unit 2	The English Revolution, 1625-1660.	2½ hours Examination (June)	40% of total A level marks
Unit 3	Historical Investigation	Coursework 3,500 words	20% of total A' Level marks

BTEC Level 3 Certificate/Extended Certificate in INFORMATION TECHNOLOGY

Course length: The **Extended Certificate** is studied for 2 years (Equivalent to 1 A level)
Examination Board: Pearson
Entry Requirements: Grade A* to C in ICT GCSE or an equivalent ICT qualification will be of benefit but not essential.
Course Leader: Mr I Sutton

The Course

Information Technology (IT) involves the use of computers in industry, commerce, higher education and elsewhere. IT includes aspects of IT systems architecture, human factors, project management and the general ability to use computers. Increasingly businesses are implementing IT strategies to manage and process data both to support many business processes and to deliver new opportunities.

IT is a high growth area of the service sector, estimated in the Technology Insights 2012 report to contribute 8 per cent of the UK economy GVA (gross value added), and predicted to generate an additional £47 billion over the next 7 years.

This qualification is designed for learners who are interested in developing their skills of creating IT systems to manage, interpret and share information. The qualification provides IT skills that transfer themselves into several higher education subjects apart from IT. Skills that are not only sought after in many workplaces, but that also provide valuable digital life skills.

Assessment

The course uses a combination of assessment styles to give students the confidence they can apply their knowledge to succeed. The range of vocational assessments, both practical and written, mean students can showcase their learning and achievements to best effect when they take their next step, whether that's supporting applications to higher education courses or potential employers.

Extended Certificate	Content	Assessment Method	Assessment Structure
Unit 2	Creating Systems to Manage Information	10 hour database task. Set and marked externally.	25% of total Ext Cert marks
Unit 3	Using Social Media in Business	Assignment. Set and marked internally.	25% of total Ext Cert marks
Unit 1	Information Technology Systems Ext	Written Exam. 2 hours.	33.3% of total Ext Cert marks
One of the following optional units, but Website Development is the most probable.			
Unit 5	Data Modelling	Assignment. Set and marked internally.	16.7% of total Ext Cert marks
Unit 6	Website Development	Assignment. Set and marked internally.	16.7% of total Ext Cert marks

A Level in MATHEMATICS

Course length:	A Level Maths is taught over two years
Examination Board:	Edexcel
Entry Requirements:	Minimum Grade 6 mathematics at GCSE Higher Tier
Course Leader:	Mrs N Sutcliffe

<p>Why study Mathematics in the Sixth Form? The ability to solve problems, display and present information through graphs, diagrams and spreadsheets are all skills that are frequently used throughout various professions. An A level in Mathematics, will give you the opportunity to learn and practise these skills.</p> <p>Whatever your individual reasons for choosing to study Mathematics further, it will always be an asset to your future and this course will be both challenging and rewarding.</p>	<p style="text-align: center;">What will I learn?</p> <p>The course builds on your GCSE understanding of Mathematics and provides the opportunity to further your skills to an extent that you will be able to analyse, diagnose and arrive at mathematical solutions to a wide range of problems, which are technical, scientific or vocational in nature. Within the Pure modules there is a large focus on using algebra. In contrast, the Applied units of Statistics and Mechanics allow for the study of new mathematical concepts, not studied in depth at GCSE.</p> <p>Gaining these skills by studying Mathematics at A level, will widen the career opportunities available to you.</p>
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From September 2017 the Mathematics A Level course will be fully linear, with students sitting their exams at the end of the two-year course.

The final course structure is in the process of being decided by the exam boards but the proposed exam structure is as follows;

Qualification	Component	Overview	Assessment
A Level Maths	Paper 1: Pure Mathematics 1	AS content of Pure Maths course	2 hours 100 marks
	Paper 2: Pure Mathematics 2	Pure content which builds upon Pure Maths 1	2 hours 100 marks
	Paper 3: Statistics and Mechanics	Section A: Statistics (50 marks) Section B: Mechanics (50 marks)	2 hours 100 marks

AS Level in CORE MATHS

Course length:	AS Core Maths is taught over one year (studied in addition to your other A Levels)
Examination Board:	Edexcel/AQA (to be confirmed)
Entry Requirements:	Grade 5 (or above) at GCSE Maths
Course Leader:	Mrs N Sutcliffe

What is Core Maths?

Core Maths is a new Level 3 course for students who achieve a Grade 5 or above pass at GCSE Maths. The qualification is designed to prepare students for the mathematical demands of work study and life. It is for students who do not study maths at A Level. Core maths will be taken in addition to 3 Advanced level courses.

The course has been developed with employers, universities and professional bodies as valuable preparation for higher education and employment.

Why should I study Core Maths?

Core Maths has been designed to maintain and develop real-life maths skills. What you study is not purely theoretical or abstract; it can be applied on a day-to-day basis in work, study or life and most courses will include a financial maths element. It will also help with other A Level subjects – in particular with Science, Geography, Business Studies, Psychology and Economics.

The skills developed in the study of Mathematics are increasingly important in the workplace and in higher education; studying Core Maths will help you keep up these essential skills.

Most students who study Maths after GCSE improve their career choices and increase their earning potential.

Will it be recognised by universities and employers?

Core Maths is a new course but already several universities have come out in strong support of it. Even subjects like History now recognise the importance of statistics and so a Core Maths qualification will help you hit the ground running at university.

Employers from all different sectors are also firmly behind the Core Maths qualification. Many roles in today's workplace require high levels of budget management and problem-solving skills. Core Maths will be a useful tool in equipping you with these skills.

How is it assessed?

Assessment is in the form of two exams based around comprehension of pre-release materials and the applications of mathematics based on source materials.

Both papers last 1 hour 40 minutes.

A Level in

MEDIA STUDIES

Course length:	A Level is studied over two years
Examination Board:	Eduqas
Entry Requirements:	GCSE Media Studies is NOT a requirement.
Course Leader:	Mr R Jaques

<p>Media Studies uses a combination of academic theory, discussion and personal study of moving image, audio, printed texts and new media to provide students with the critical tools that will allow them to carry out independent readings of the mass media. During the course we focus on a mixture of contemporary and non-contemporary texts. Those studied during this year's course include the films I, Daniel Blake and Straight Outta Compton as well as TV series' the Bridge and Life on Mars.</p>	<p>The first year of the course will be used to develop an understanding of Media Studies Key Concepts and grounding in practical skills</p> <p>The skills developed during the Media Studies course are attractive to Higher Education Institutions and are particularly useful to those considering a career in advertising, public relations, tourism, journalism, IT, publishing, television, film production or any element of the media.</p> <p>The course is made of three components, two of which are assessed via exams.</p>
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A Level	Content	Assessment Method	Value
Component 1: Media Products, Industries and Audiences	<p>Media language, representation, industries, audiences and contexts.</p> <p>Section A: advertising, marketing, music video or newspapers.</p> <p>Section B: advertising, marketing, film, newspapers, radio, video games – and media contexts.</p>	<p>Written Examination: 2 hours 15 minutes</p> <p>Section A: one question assessing media language in relation to an unseen audio-visual or print resource, one extended response comparison.</p> <p>Section B: one stepped question on media industries, one stepped question on audiences.</p>	35% of qualification
Component 2: Media Forms and Products in Depth	<p>Media language, representation, media industries, audiences and media contexts.</p> <p>Section A – Television in the Global Age.</p> <p>Section B – Magazines: Mainstream and Alternative Media.</p> <p>Section C – Media in the Online Age</p>	<p>Written Examination: 2 hours 30 minutes</p> <p>Section A – There will be one two-part question or one extended response question.</p> <p>Section B – There will be one two-part question or one extended response question.</p> <p>Section C – There will be one two-part question or one extended response question.</p>	35% of qualification
Component 3: Cross-Media Production, Non exam assessment	<p>An individual cross-media production based on two forms in response to a choice of briefs set by Eduqas, applying knowledge and understanding of the theoretical framework and digital convergence.</p>	<p>Internally marked, externally moderated.</p>	30% of qualification

A Level in MUSIC

Course Length:	2 years
Examination Board:	OCR
Entry Requirements:	Grade 5+ in GCSE Music OR Grade Merit or above in BTEC Level 2 in Music
Course Leader:	Mrs C Beardsley & Mr T Robinson

Why choose music?

At A Level, students develop a wide range of skills that can be used throughout further education and beyond. Students will develop their analytical and essay writing skills, as well as their performance, composition and listening skills.

This course is ideal for students who already learn to play an instrument and wish to deepen their understanding of music. The three main areas build directly on GCSE music and allows students to explore these further.

A Level Music

You will explore musical context, musical language and performance and composition skills through different Areas of Study. There are two options to choose from as a pathway to follow:

Option A

Performing (25%)
Composing (35%)
Listening and Appraising (40%)

Option B

Performing (35%)
Composing (25%)
Listening and Appraising (40%)

Performing and composing are assessed externally and together form 60% of the final grade.

Listening and appraising is a 2 hour 30 minute written exam taken at the end of Year 13, which is externally assessed. The exam contributes to 40% of the final grade.

Areas of Study

You will study at least four areas of study from the choice of six:

- Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven
- Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band
- Area of Study 3: Developments in Instrumental Jazz 1910 to present day
- Area of Study 4: Religious Music of the Baroque Period
- Area of Study 5: Programme Music 1820-1910
- Area of Study 6: Innovations of Music 1900 to the present day

Pearson BTEC Level 3

National Extended Certificate in SPORT

(Equivalent to 1 A Level)

Course length:	Two years
Examination Board:	Edexcel
Entry Requirements:	BTEC Level 2 in Sport or GCSE PE at Grade 5+ Those with no PE/Sport at GCSE may be considered.
Course Leader:	Mrs C Winfield

Why choose BTEC Sport.

The qualification has been designed as a full two-year programme for post-16 learners. This qualification is particularly appropriate for learners who are interested in progressing to a career in sport and physical activity development, either directly, or through higher education.

How things have changed for BTEC National in Sport

The new BTEC qualifications offer a wider range of assessments including assignments, scenario tasks and a written exam. This balanced approach means that students can showcase for future employers how they apply their learning to practical, everyday workplace challenges. Whilst higher education institutes can be confident that BTEC qualified students are well prepared for a higher level of study and assessment.

The Course

You will study 4 units over the 2 years (2 per year) for the Extended Certificate. These units cover both the theoretical and practical aspects of sport, and include:

Year 1

- Anatomy and Physiology.
- Fitness Training and Programming for Health, Sport and Well-being.

Year 2

- Professional Development in the Sports Industry.
- Sports Leadership.

Where It Will Lead

- Progress into further study at university completing such courses as Physical Education, Coaching and Sports Development, Leisure Management, Sport and Exercise Science, Sport Rehabilitation and many more.
- Pursue a career in a range of areas including; health and lifestyle services, sports development, sports rehabilitation, sports coaching or as a sports performer.

Assessment

The course is assessed through a wide variety of assessment methods. Three units will be externally assessed, including one written exam and two pre-release tasks, which will be set and marked by Pearson. The remaining units will be internally assessed using assessment methods such as written reports, logbooks, presentations, lab reports and practical performance. Each individual unit is graded Pass (P), Merit (M) or Distinction (D). For externally assessed units only, a grade of N may be awarded for learners not gaining enough marks for a P grade. The overall qualification will be grades e.g. P, M, D, D* directly equivalent to one A Level.

Level 3 BTEC in

National Certificate in Performing Arts

Course length:	The qualification is equivalent in size to 0.5 A Levels, and lasts a year. There is the opportunity to study a further year you gain the Extended Certificate which means the qualification will be worth the equivalent to 1 A Level.
Examination Board:	Edexcel
Entry Requirements:	Grade 5+ in GCSE Drama and 5+ in English OR sufficient experience and involvement with Extra Curricular Drama and an individual discussion with Mrs Millar.
Course Leader:	Mrs Millar

The Performing Arts Sector

The Performing Arts are a major part of the creative and cultural industries in the UK. Overall, the industry contributes approximately £4 billion to the UK economy and is a major employer. The UK's performing arts sector is vibrant, varied and hugely successful. It is a growth industry that offers diverse employment opportunities, for example in dance, drama, music, theatre, film, puppetry, costume design, directing, set design, make-up or special effects, as well as in the support functions and roles that bring these art forms to the fore.

What does the qualification cover?

You will study **four mandatory** units, covering the following:

- Investigating Practitioners' Work (Externally Assessed)

This unit is about researching influential practitioners. You will study their works and performances. This unit is assessed as an extended written piece where you can take prepared notes in to the controlled conditions.

- Developing Skills and Techniques for Live Performance (Internally Assessed)

This unit explores performance skills and techniques in different performance styles. The work concludes in a performance of the scripts studied to an audience. The School Show can be used as evidence towards this unit.

Where It Will Lead

This qualification is primarily designed to support progression to study at university. However, it also supports students choosing to progress directly to employment, as the transferable knowledge, understanding and skills will give you an advantage when applying for a range of entry level roles in occupational areas, such as acting, dance, musical theatre, teaching and education, health, creative arts and charities and voluntary work.

A Level In PHYSICS

Course length: 2 Years

Examination Board: AQA

Entry Requirements: Minimum Grade 6 in Maths GCSE and Physics GCSE or 66 in combined Science GCSE

Course Leader: Mr J A Church

- 1 - Measurements and their errors
- 2 - Particles and radiation
- 3 - Waves
- 4 - Mechanics and materials
- 5 - Electricity
- 6 - Further mechanics
- 7 - Thermal physics
- 8 - Fields and their consequences
- 9 - Nuclear physics
- 10 – Astrophysics / Medical Physics / Engineering Physics option

NB The optional subject will be decided based upon a discussion between the students and staff but all students will study the same option.

A-Level	Content	Assessment Method	Assessment Structure
Paper 1	Sections 1-6	Written exam of 2 hours	34% of A-level
Paper 2	Sections 7-8	Written exam of 2 hours	34% of A-level
Paper 3	Section 9 Data analysis Practical skills	Written exam of 2 hours	32% of A-Level

Further information available from www.aqa.org.uk (Physics A)

A Level in **PSYCHOLOGY**

Course Length: This is a 2 year course.

Entry Requirements: Grade 5+ in English Language and Grade 4+ in Mathematics

Course Leader: Ms M B Jones

What is Psychology about?

Psychology is the scientific study of behaviour and the mind.

You will have an exciting opportunity to gain a deeper understanding of why people think and behave as they do.

You will understand how psychology contributes to solving problems for the individual as well as society.

What sorts of topics are studied?

Year 1: you will focus on a range of psychological approaches that will develop your knowledge and understanding of psychology. Short but interesting activities will help you to understand more complex ideas. You will be part of many studies.

Social psychologists look at how other people influence how we think and behave. For example: What makes some people disobedient? Why do people discriminate against others?

Biological psychologists study how the body affects how we think and behave, especially the different parts of the brain. For example: do hormones, brain damage, genes, make people aggressive?

Cognitive psychologists study those essential invisible mental processes such as perception and memory. How can you improve your memory? How can psychologists help people with dementia (poorer memories)?

Year 2: you will focus on Clinical psychology (mental health disorders) and Criminology.

Why study Psychology?

Psychology can be studied alongside any other subject and is useful in a variety of professions such as healthcare, social work, business, tourism, police work, the media and teaching.

The qualification is suitable for students intending to pursue any career in which an understanding of human behaviour is needed.

What skills will you develop?

You will develop both research and essay writing skills, strong literacy and numeracy skills.

You will learn how to study people using scientific methods. You will plan research (experiments, observations, interviews and questionnaires), collect data and analyse it using appropriate statistical methods.

Therefore you will develop **practical, mathematical and problem-solving skills**. You will be able to calculate both simple as well as more complex statistics and then use this analysis to draw conclusions.

You will have to communicate your knowledge and understanding in a variety of ways. This includes short answers to extended essay writing where you have to present an argument.

Therefore you will develop the ability to **communicate effectively** using appropriate language, to interpret and critically assess scientific data, and to research and critically evaluate a range of sources.

A Level in **SOCIOLOGY**

Course Length: A Level is studied over two years and will be examined at the end of the two year course.

Examination Board: AQA

Entry Requirements: Grade 5+ in English Language.

Course Leader: Mrs K L Green

FANCY SOMETHING NEW? THEN TRY SOCIOLOGY!

Sociology is a subject that fits squarely into the world today. It relates to our everyday experiences and will give you a broader understanding of how your world functions. It is a popular option amongst sixth form students, and links well with other subjects, such as psychology and media studies. Much of the work undertaken is about interpretation and you are encouraged to have your own opinions. The course encourages independence of thought and the ability to work independently is an essential pre-requisite. The course will look at some of the following questions-

- Why do people join religious sects?
- Why do girls outperform boys in school?
- Why don't we know the true level of crime in Britain today?
- What is the "dark side" of the family?
- What is the purpose of school?

And many more questions.



*Crime and
Deviance*



Education



Beliefs

The Family

Sociology will give the opportunity for you to look at the world in a totally different way. It will also broaden your horizons and thinking skills. **Give it a go, you won't regret it!**

A Level	Content	Assessment Method	Assessment Structure
Paper 1	Education with Theory and Methods	Examination (2 hours)	33.3% of A level
Paper 2	Families and Households Beliefs	Examination (2 hours)	33.3% of A level
Paper 3	Crime and Deviance (with Theory and Methods)	Examination (2 hours)	33.3% of A level

English GCSE Retake

Examination Board: WJEC

The Course

The GCSE English Language retake course begins in September of each academic year. Any student who has not achieved a grade 4 is expected to retake, if he/she has applied for the Sixth Form and been accepted following results.

GCSE English Language is a vital qualification. It is an essential stepping stone, leading onto further and higher education, as well as playing a fundamental role in expanding career opportunities. Most employers demand such a qualification, regardless of the job on offer. The skills acquired during the course will also be invaluable in preparing you for the future.

The course will cover all exam and controlled assessment components.

Exam entry will be made only if attendance to lessons is good and you have made sufficient progress to be able to gain a grade 4.

NB Current Governmental advice is that students below a grade 4 will be required to resit although grade 5 is the new good pass grade.

Mathematics GCSE Retake

Examination Board: OCR

If you do not use, or revisit, the skills that you have acquired to date you will jeopardise the ability to recall this information in the future. This would mean relearning rather than just revising or recapping.

GCSE Mathematics is a prerequisite to many further and higher education courses and it is also in great demand amongst employers. Achieving a Grade 5 or above in your GCSE Mathematics will widen the career opportunities available to you and it will always be an asset to your future.

If you hold a grade 3 in this subject you will need to discuss this in early September with Mrs Sutcliffe to determine which exam(s) you will need to sit.

Revision classes commence in early September.

Exam entry will be made only if you show that you have made enough progress to realistically achieve a grade 4 in the examination.

NB Current Governmental advice is that students below a grade 4 will be required to resit although grade 5 is the new good pass grade.