



Abbot Beyne

Sixth Form Subjects

2016 – 2018

Everyone a Learner Everyone Learning

Making your choices

Post 16 study decisions are very important and many factors must be taken into account before a final choice is made. Subjects that will lead to a fulfilling life in a career that one enjoys, in many cases via a university degree, need to be selected carefully.

We are in a national situation of great change to advanced level qualifications and one where the government is still consulting on the details of some subjects. You will find, therefore, that some subject areas have yet to decide exactly which examination board they will offer for their subject. This is a factor of the uncertainty nationally.

The main change from the government is that, for the majority of subjects, AS and A2 qualifications will be separate and an AS result will NOT contribute to the A Level result. We plan to enrol Sixth Form students onto two year advanced level courses from September 2015 that will be examined at the end of year 13 in most cases.

Courses will be:

- A Level;
- BTEC Level 3.

We want to ensure that the courses students embark upon are those which give:

- the best progression towards university or apprenticeship or employment and
- the best chance of success.

Please read the enclosed course descriptors carefully and talk with subject staff about your options. Ask questions to ensure that the courses chosen suit your aspirations and talents.

We also offer a one year Access to Level 3 Pathway. The entry requirement for this course is a range of Ds at GCSE. This, if successful, could lead to Level 3 study the following year.

CAMBRIDGE TECHNICAL (DOUBLE AWARD) in ART & DESIGN in FINE ART

Course Length:	Single and Double Award is studied over 2 years.
Examination Board:	OCR
Entry Requirements:	Grade A* to C at GCSE in Art
Course Leaders:	Mr S Randall/Mrs L Bewley-Randall/Miss J Brassington

The Cambridge Technical is a vocational qualification that covers a number of units over the two years (see below). They have been designed to accredit candidates' achievements in a modern and practical way that is relevant to the workplace.

The course aims to:

- Develop knowledge and understanding of art and design in specialist areas.
- Develop skills in contexts that are directly relevant to employment situations.
- Develop students' ability to work autonomously and effectively.
- Encourage development skills from initial brief, through design ideas to final piece.

Students will gain a range of skills through varied projects, they will have the opportunity to work with an array of media including glass, clay, paint and digital photography all linking to 'real – world' experiences. As it is worth two A levels students will produce a substantial body of work; this work will be 2D portfolio work and 3D free standing sculptures. This course is ideal preparation for students to go on to further study or training in Art & Design related occupations.

AS & A-level: During the AS/A – level course students have the opportunity to work in a range of media, including traditional 2D and 3D materials, ICT and multimedia.

There are 4 assessment objectives at AS and A2. In each unit of work a student will need to show evidence of Visual recording, Critical thinking, Practical research and Personal development.

These four areas facilitate a holistic approach to creative thinking and problem-solving that will stand any student, wishing to enter the workforce or continue into higher education, in good stead.

GCE	Content	Assessment Method	Assessment Structure
Unit 1	Planning, research and developing ideas for a specialist brief	Coursework	Pass/Merit/Distinction
Unit 2	Materials, techniques and processes	Coursework	Pass/Merit/Distinction
Unit 3	Realising an outcome to a specialist brief	Coursework	Pass/Merit/Distinction
Unit 4	Presenting, displaying, promoting and selling work	Coursework	Pass/Merit/Distinction
Unit 6	Exhibiting and presenting art work	Coursework	Pass/Merit/Distinction
Unit 7	Art and design in context	Coursework	Pass/Merit/Distinction
Unit 13	Digital imaging	Coursework	Pass/Merit/Distinction
Unit 20	Use of typography	Coursework	Pass/Merit/Distinction
Unit 21	3D materials and techniques	Coursework	Pass/Merit/Distinction
Unit 22	Creating a 3D art work	Coursework	Pass/Merit/Distinction
Unit 24	Commercial product design	Coursework	Pass/Merit/Distinction
Unit 31	Fine art drawing	Coursework	Pass/Merit/Distinction

A2	Content	Assessment Method	Assessment Structure
	Coursework	Coursework	50%
	Exam	Exam	50%
AS	Content	Assessment Method	Assessment Structure
	Practical Exam	Exam	100%

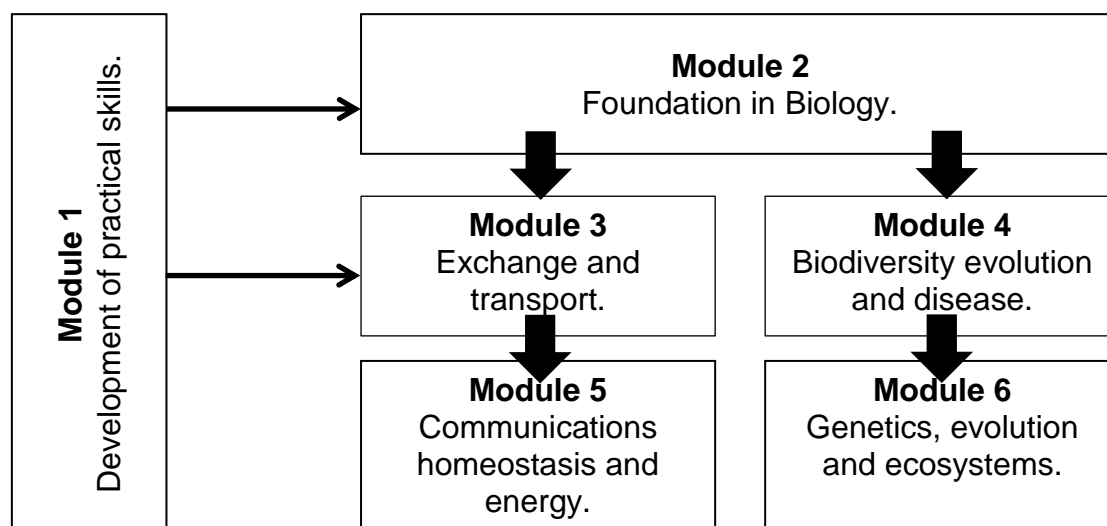
AS/A Level in **BIOLOGY**

Course length: AS is studied over one year. A2 is studied over 2 years.
Examination Board: OCR
Entry Requirements: Science Double Award at AA or Triple Award at BBB
Course Leader: Mr P Wilkins

AS and A Level Biology A: Course Overview

Biology A is split into 6 modules: Modules 1 to 4 constitute the stand-alone AS Level qualification; Modules 1 to 6, combined with the Practical Endorsement, constitute the full A Level. The Modules can be summarised as:

- **Module 1:** Development of practical skills - this module underpins the whole of the specification, and covers the practical skills that students should develop throughout the course. The practical skills in this module can be assessed within written examinations and (for A Level only) within the Practical Endorsement.
- **Module 2:** Foundations in Biology – covering concepts required throughout the remaining modules.
- **Modules 3 and 4:** AS topics.
- **Modules 5 and 6:** A Level topics.



Level	Assessment	Content	Marks	Duration	Weighting
AS	Paper 1	Any content from Modules 1 to 4	70	1hr 30min	50%
	Paper 2	Any content from Modules 1 to 4	70	1hr 30min	50%
A2	Paper 1	Any content from Modules 1,2,3 and 5	100	2hrs 15min	37%
	Paper 2	Any content from Modules 1,2,4 and 6	100	2hrs 15 min	37%
	Paper 3	Any content from Modules 1 to 6	70	1hr 30min	26%
AS and A2	Non – exam assessment	Practical endorsement element	0	Non – exam. Carried out in normal curriculum time	Reported separately

AS/A Level in CHEMISTRY

Course length: AS is studied over one year, A Level is studied over two years

Examination Board: AQA

Entry Requirements: Minimum Grade B GCSE in Maths and Chemistry or A in Additional Science

Course Leader: Mrs C Lowe

Unit 1 Physical chemistry

Atomic structure; Amount of substance; Bonding; Energetics; Kinetics; Chemical equilibria and Le Chatelier's principle; Oxidation, reduction and redox equations

Unit 2 Inorganic chemistry

Periodicity; Group 2, the alkaline earth metals; Group 7(17), the halogens

Unit 3 Organic chemistry

Introduction to organic chemistry; Alkanes; Halogenoalkanes; Alkenes; Alcohols; Organic analysis

Unit 1: Physical chemistry

All of the Unit 1 AS content plus: Thermodynamics; Rate equations; Equilibrium constant K_c for homogeneous systems; Electrode potentials and electrochemical cells; Acids and bases

Unit 2 Inorganic chemistry

All of the Unit 2 AS content plus: Properties of Period 3 elements and their oxides; Transition metals; Reactions of ions in aqueous solution

Unit 3 Organic chemistry

All of the Unit 3 AS content plus: Optical isomerism; Aldehydes and ketones; Carboxylic acids and derivatives; Aromatic chemistry; Amines; Polymers; Amino acids, proteins and DNA; Organic synthesis; Nuclear magnetic resonance spectroscopy; Chromatography

AS	Assessment Method
Paper 1	Written exam: 1 hour 30 minutes; 80 marks; 50% of the AS; 65 marks of short and long answer questions and 15 marks of multiple choice questions. Relevant physical chemistry topics; Inorganic chemistry; Relevant practical skills
Paper 2	Written exam: 1 hour 30 minutes; 80 marks; 50% of the AS; 65 marks of short and long answer questions and 15 marks of multiple choice questions Relevant physical chemistry topics; Organic chemistry; Relevant practical skills

A2	Assessment Method
Paper 1	Written exam: 2 hours; 105 marks; 35% of A-level; 105 marks of short and long answer questions. Relevant physical chemistry topics; Inorganic chemistry; Relevant practical skills
Paper 2	Written exam: 2 hours; 105 marks; 35% of A-level; 105 marks of short and long answer questions. Relevant physical chemistry topics; Organic chemistry; Relevant practical skills.
Paper 3	Written exam: 2 hour; 90 marks; 30% of A-level. Any content; Any practical skills

Further information available from www.aqa.org.uk

AS/A Level in

DIGITAL PHOTOGRAPHY

Course Length:	AS is studied over one year, A2 is studied over two years
Examination Board:	OCR
Entry Requirements:	A commitment to the course which requires students to go out and about to take their own photographs.
Course Leader:	Mr S Randall

During the course students will be given the chance to work on photographic-based projects developed from a range of starting points. To assist in the successful culmination of these projects students will be taught all the necessary skills to take photographs that are suitable for the standards that are required at A level.

Depth of Field, rule of thirds, shutter speeds, macro and ISO levels are just some of the technical aspects students will be taught how to use so that they can become successful photographers. They will then be shown how to use image manipulation programs to make the most of their photographs and how to take their images to a new level.

Students will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes. They will be made aware of both traditional and new technologies.

Students will explore relevant images, artefacts and resources relating to Photography and a wider range of art and design, from the past and from recent times. This will be integral to the investigating and making process. Their responses to these examples will be shown through practical and critical activities which demonstrate the students' understanding of different styles, genres and traditions.

There are 4 assessment objectives at AS and A2. In each unit of work a student will need to show evidence of Visual recording, Critical thinking, Practical research and Personal development. Work is displayed in a sketch book and final images are printed and suitably mounted.

The four assessment objectives facilitate a holistic approach to *creative thinking* and *problem-solving* that will stand any student, wishing to enter the workforce or continue into higher education, in good stead.

It is not necessary for students to have a camera for this course. Students will need to show a high level of commitment as it requires them to be motivated to go out and take a great deal of images which can be very time consuming.

Digital Photography is an excellent way for any student wishing to be engaged with a creative subject.

A2	Content	Assessment Method	Assessment Structure
	Coursework	Coursework	50%
	Exam	Exam	50%
AS	Content	Assessment Method	Assessment Structure
	Practical Exam	Exam	100%

A-Level in ENGLISH LANGUAGE

Course Length:	This is a two-year A-Level course.
Examination Board:	OCR
Entry Requirements:	Grade A* to C GCSE English Language.
Course Leader:	Miss L Heard

YEAR 12

Exploring Language:

The whole year is focused on the study of language frameworks: phonetics and phonology, graphology, lexis, semantics, grammar, pragmatics and discourse.

Section A: Language under the microscope.

Section B: Writing about a topical language issue.

Section C: Comparing and contrasting texts.

Assessment: 2 ½ hour written exam in which students must answer three questions (Worth 40% of A-Level) As this is a two-year course, this exam will be taken in June 2017.

YEAR 13

Non-Exam Assessment:

An independent investigation of a language topic of the student's choice

Assessment: One extended investigation (2500 words) and an academic poster. (Worth 20% of A-Level)

Dimensions of Linguistic Variation:

Section A: Child language acquisition

Section B: Language in the media

Section C: Language change.

Assessment: 2 ½ hour written exam in which students must answer three questions (Worth 40% of A-Level) As this is a two-year course, this exam will be taken in June 2017.

A-Level in ENGLISH LITERATURE

Course Length:	This is a two-year A-Level course.
Examination Board:	AQA – Specification A.
Entry Requirements:	Grade A* to B at GCSE in English Literature and English Language.
Course Leader:	Miss L J Heard

YEAR 12

The whole year is focused on the topic of **Love Through the Ages**. Throughout the year you will study a range of texts from across time which explore the different aspects of love.

Love Through the Ages:

Students will study:

One Shakespeare play (*Othello* or *Measure for Measure*)

Wuthering Heights and *The Great Gatsby*

AQA Anthology of Love Poetry through the Ages (Post-1900)

Unseen Poetry

Assessment: Three hour written exam in which students must answer three questions (Worth 40% of A-Level) As this is a two-year course, this exam will be taken in June 2017.

YEAR 13

Non-Exam Assessment: Comparative critical study of two texts (chosen by the student), at least one of which must have been written pre-1900.

Assessment: One extended essay (2500 words) and a bibliography. (Worth 20% of A-Level)

Texts in Shared Contexts:

Students explore a range of texts linked to World War One and its aftermath including one prose (*Birdsong*), one poetry (*Up the Line to Death*), and one drama (*Journey's End*).

Assessment: Written exam (2 hours 30 minutes) in which students must answer three questions (Worth 40% of A-Level). As this is a two-year course, this exam will be taken in June 2017.

AS/A Level in GEOGRAPHY

Course length: AS is studied over one year, A2 is studied over two years
Examination Board: AQA
Entry requirements: 5 GCSEs Grade A* - C Those with no geography at GCSE may be considered.
Course Leader: Mr I C Hall

Contemporary Geography is a subject which explicitly engages with the relationship of human populations to each other over space and time and their relationship with their physical environment at a variety of scales from the local to the global.

All units studied offer opportunities for candidates to consider:

- their roles, values and attitudes in relation to themes and issues being studied
- the roles, values and attitudes of other decision makers

COURSE STRUCTURE AS EXAMINATION

UNIT	Component 1 – Physical Geography	Component 2 – Human Geography & Fieldwork
SUMMARY OF CONTENT	<p>The study of core physical geographical concepts along with contrasting themes of environmental impact, management and sustainability.</p> <p>Candidates will study: Section A Water and Carbon cycles</p> <p>Section B Hazards</p>	<p>The study of core human geographical concepts along with a geographical skills based paper based on a fieldwork investigation.</p> <p>Candidates will study: Section A Global systems and global governance</p> <p>Section B Geographical fieldwork investigation and skills based questions.</p> <p>NB Students will therefore need to take part in a residential field trip.</p>
ASSESSMENT	<p>Written Exam – 1 hour 30 minutes 80 marks (Section A & B worth 40 marks each) 50% of AS Level</p> <p>Question types: Multiple choice, short answer and levelled responses</p>	<p>Written Exam – 1 hour 30 minutes 80 marks (Section A & B worth 40 marks each) 50% of AS Level</p> <p>Question types: Multiple choice, short answer and levelled responses</p>

A2 EXAMINATION

UNIT	Component 1 - Physical	Component 2 - Human	Component 3 - Fieldwork
SUMMARY OF CONTENT	<p>Section A Water and Carbon cycles</p> <p>Section B Coastal Systems</p> <p>Section C Hazards</p>	<p>Section A Global systems and governance</p> <p>Section B Changing places</p> <p>Section C Population and the environment</p>	<p>Students complete an individual investigation which must include data collected in the field based on a question or an issue defined and developed by student related to any part of the specification. NB Students will therefore need to take part in a residential field trip.</p>
ASSESSMENT	<p>Written Exam – 2 hours 30 minutes 96 marks Section A – 27 marks Section B – 27 marks Section C – 42 marks</p> <p>40% A – Level</p> <p>Question types: Multiple choice, short answer and levelled responses, extended prose</p>	<p>Written Exam – 2 hours 30 minutes 96 marks Section A – 27 marks Section B – 27 marks Section C – 42 marks</p> <p>40% A – Level</p> <p>Question types: Multiple choice, short answer and levelled responses, extended prose</p>	<p>Coursework 3,000 – 4,000 words 35 marks</p> <p>20% A-Level</p> <p>Marked by centre Moderated by AQA</p>

NEW BTEC Level 3 Certificate/Foundation Diploma In Health and Social Care

Examination Board:	Edexcel/Pearson BTEC
Entry Requirements:	A BTEC level 2 qualification in Health and Social Care or a related vocational area. A standard of literacy and numeracy supported by a general education equivalent to 4 GCSE's at A*-C. Other related level 2 qualifications
Course Leader:	Mrs A Wilson

The Course

BTEC Nationals in Health and Social Care are new for 2016

In year 12 the course builds on the Level 2 qualification and consists of 2 mandatory units, one internally assessed and one as an internal assignment. This Level 3 **Certificate in Health and Social Care** is broadly equivalent to 0.5 of an A Level.

There will be the opportunity for some students to lead onto the **BTEC Level 3 Foundation Diploma in Health and Social Care** in year 13, the equivalent to 1.5 A Levels.

Why choose BTEC Health and Social Care?

The health and social care sector is a major employer of almost 4 million people in the UK, many of which are highly skilled. Almost 1.7 million job openings are expected over the period to 2020. It also makes a vital contribution to all other aspects of the economy and society by creating a healthy and productive workforce and by caring for the ageing and the vulnerable. Services provided by the sector will touch every individual and family in the UK.

This BTEC has been designed to be taken alongside one or more substantial qualifications post 16. The qualification provides learners with an element of sector specialism as part of their wider programme by developing a primary common core of knowledge in the sector through mandatory content. This common core covers the content, such as effective communication in health and social care, which is regarded as most important by employers. It is therefore particularly appropriate for those with an interest in progressing to a career in a health and social care-related field, who want to pursue this via a principally academic route and take it alongside other qualifications, such as A-levels in Biology, Chemistry, Psychology, Sociology or English Language.

Course Content

Mandatory Unit (Year 12);

Human Lifespan Development
Meeting Individual Care and Support Needs

Additional Mandatory Units (Year 13);

Working in Health and Social Care
Principles of Safe Practice in Health and Social Care

Optional Units include;

Sociological Perspectives
Psychological Perspectives
Supporting Individuals with Additional Needs
Scientific Techniques for Health Science
Physiological Disorders
Microbiology for Health
Policy in Health and Social Care
Caring for Individuals with Dementia
Assessing Children's Development Support

AS/A Level in HISTORY

Course length:	AS is studied over one year, A Level is studied over two years
Examination Board:	AQA
Entry Requirements:	Grade A* to C at GCSE. Those with no History GCSE may be considered. However a C Grade or above in English Literature is needed.
Course Leader:	Mrs K L Green

Studying history teaches students to conduct independent research, to identify the problems inherent in a question, to assess the arguments and evidence of others, to analyse primary data and to construct coherent arguments in an accessible and persuasive way. These are all skills valued by employers.

According to recent research History turns out more directors of top companies than any other subject.

“With a history degree you can aspire to be prime minister, a press baron, overlord of the BBC, famous lawyer, Archbishop of Canterbury, diplomat, Oxbridge vice-chancellor, famous comedian, business multi-millionaire or celebrated pop musician.” (D Nicholls)

The skills developed in A level History prepare you for jobs in all areas including Law, journalism and working in politics. At least four historians have become bishops in the past ten years. In business, historians have swept the board among the company directors, chief executives and managing directors who studied history are supermarket supreme Lord Sainsbury, Sir Roland Smith, Chairman of Manchester United plc and Anita Roddick, Founder of Body Shop.

History gives you the skills to communicate with others, write fluently and analyse data. It improves the level of perception and enhances the skills of problem solving.

As history graduate Sacha Baron Cohen, aka Ali G, might say: History is “For real.”

AS	Content	Assessment Method	Assessment Structure
Unit 1	Tsarist and Communist Russia, 1855-1917.	1 hour 30 minutes Examination (June)	50% of total AS marks
Unit 2	The English Revolution 1625-42.	1 hour 30 minutes Examination (June)	50% of total AS marks

A Level	Content	Assessment Method	Assessment Structure
Unit 1	Tsarist and Communist Russia, 1855-1964.	2½ hours Examination (June)	40% of total A level marks
Unit 2	The English Revolution, 1625-1660.	2½ hours Examination (June)	40% of total A level marks
Unit 3	Historical Investigation	Coursework 3,500 words	20% of total A' Level marks

BTEC Level 3 Certificate/Extended Certificate in INFORMATION TECHNOLOGY

Course length:	The Certificate is studied for 1 year (Equivalent to 0.5 A levels) The Extended Certificate is studied for 2 years (Equivalent to 1 A level)
Examination Board:	Pearson
Entry Requirements:	Grade A* to C in ICT GCSE or equivalent qualification e.g. CiDA will be of benefit but not essential. A standard of literacy and numeracy supported by a general education equivalent to 4 GCSE's at A*-C
Course Leader:	Mr I Sutton

<p>The Course</p> <p>Information Technology (IT) involves the use of computers in industry, commerce, higher education and elsewhere. IT includes aspects of IT systems architecture, human factors, project management and the general ability to use computers. Increasingly businesses are implementing IT strategies to manage and process data both to support many business processes and to deliver new opportunities.</p> <p>IT is a high growth area of the service sector, estimated in the Technology Insights 2012 report to contribute 8 per cent of the UK economy GVA (gross value added), and predicted to generate an additional £47 billion over the next 7 years.</p> <p>This qualification is designed for learners who are interested in developing their skills of creating IT systems to manage, interpret and share information. The qualification provides IT skills that transfer themselves into several higher education subjects apart from IT. Skills that are not only sought after in many workplaces, but that also provide valuable digital life skills.</p> <p>Assessment</p> <p>The course uses a combination of assessment styles to give students the confidence they can apply their knowledge to succeed. The range of vocational assessments, both practical and written, mean students can showcase their learning and achievements to best effect when they take their next step, whether that's supporting applications to higher education courses or potential employers.</p>

Certificate	Content	Assessment Method	Assessment Structure
Unit 2	Creating Systems to Manage Information	10 hour database task. Set and marked externally.	50% of total Cert marks 25% of total Ext Cert marks
Unit 3	Using Social Media in Business	Assignment. Set and marked internally.	50% of total Cert marks 25% of total Ext Cert marks
Extended Certificate	Content	Assessment Method	Assessment Structure
Unit 1	Information Technology Systems Ext	Written Exam. 2 hours.	33.3% of total Ext Cert marks
One of the following			
Unit 5	Data Modelling	Assignment. Set and marked internally.	16.7% of total Ext Cert marks
Unit 6	Website Development	Assignment. Set and marked internally.	16.7% of total Ext Cert marks
Unit 7	Mobile Apps Development	Assignment. Set and marked internally.	16.7% of total Ext Cert marks
Unit 8	Computer Games Development	Assignment. Set and marked internally.	16.7% of total Ext Cert marks

AS/A Level in MATHEMATICS

Course length:	AS is studied over one year, A2 is studied for 2 years
Examination Board:	Edexcel
Entry Requirements:	Minimum Grade B GCSE at Higher Tier
Course Leader:	Mrs N Sutcliffe

Why study Mathematics in the Sixth Form?

The ability to solve problems, display and present information through graphs, diagrams and spreadsheets are all skills that are frequently used throughout various professions. An 'A2' level or 'AS' level in Mathematics, will give you the opportunity to learn and practise these skills.

Whatever your individual reasons for choosing to study Mathematics further, it will always be an asset to your future and this course will be both challenging and rewarding.

What will I learn?

The course builds on your GCSE understanding of Mathematics and provides the opportunity to further your skills to an extent that you will be able to analyse, diagnose and arrive at mathematical solutions to a wide range of problems, which are technical, scientific or vocational in nature. Within the Core modules there is a large focus on using algebra. In contrast, the Applied modules allow for the study of new mathematical concepts, not previously learnt at GCSE.

Gaining these skills by studying Mathematics at 'AS' or 'A2' level, will widen the career opportunities available to you.

AS	Content	Assessment Method	Assessment Structure
Core 1	Mainly Algebra, graphing and their applications.	1 ½ Hours exam. Non-calculator.	33 ¹ / ₃ % of the total AS marks 16 ² / ₃ % of the total A level marks
Core 2	Calculus, Analysis.	1 ½ Hours exam.	33 ¹ / ₃ % of the total AS marks 16 ² / ₃ % of the total A level marks
Mechanics 1 or Statistics 1 or Decision 1	Choice of unit.	1 ½ Hours exam.	33 ¹ / ₃ % of the total AS marks 16 ² / ₃ % of the total A level marks

A2	Content	Assessment Method	Assessment Structure
Core 3	Calculus, analysis continued.	1 ½ Hours exam.	16 ² / ₃ % of the total A level marks
Core 4	Co-ordinate Geometry, Vectors, Calculus	1 ½ Hours exam.	33 ¹ / ₃ % of the total AS marks 16 ² / ₃ % of the total A level marks
Mechanics 1 or Statistics 1 or Decision 1	Options depend on previous choice.	1 ½ Hours exam.	33 ¹ / ₃ % of the total AS marks 16 ² / ₃ % of the total A level marks

AS/A Level in

MEDIA STUDIES

Course length:	AS is studied over one year, A2 is studied over two years
Examination Board:	AQA
Entry Requirements:	An A* to C Grade in English Literature/Language or Media Studies is highly desirable but not essential. GCSE Media Studies is NOT a requirement.
Course Leader:	Mrs E F Smith

<p>Media Studies uses a combination of academic theory, discussion and personal study of moving image, audio and printed texts to provide students with the critical tools that will allow them to carry out independent readings of the mass media. During the AS course we focus on contemporary texts. Those studied during this year's course include the television series <i>Sherlock and Grimm</i> and the film <i>Avengers</i>.</p> <p>The knowledge gained from the Media theory elements of the course is then used to research and create a practical production. This practical element is now present in both AS and A2.</p>	<p>In the last two years, projects have included creation of music videos, film trailers, magazine pages, websites and advertising campaigns.</p> <p>Both coursework and examination tasks allow students to focus on areas of personal interest which means that this is a course which suits a wide range of students with very different interests and strengths.</p> <p>The skills developed during the Media Studies course are attractive to Higher Education Institutions and are particularly useful to those considering a career in advertising, public relations, tourism, journalism, IT, publishing, television, film production or any element of the media.</p>
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AS	Content	Assessment Method	Assessment Structure
AS Unit 1 Investigating Media	Students will study four areas of the media; <ul style="list-style-type: none"> • media texts, concepts and contexts; • Platforms including e-media, broadcasting and print • Printed communications • Cross media studies from broadcast fiction, film fiction, documentary, news and sport. 	Externally examined written examination: Section A: 4 compulsory short answer questions on one unseen piece of stimulus 1hr - 60% Section B One essay question from a choice of two 45 minutes – 40%	50% of the total AS marks 25% of the total A level marks
AS Unit 2 Creating Media	Students will research, produce, plan and evaluate two linked production pieces, putting into action the knowledge gained on the course	Coursework Externally set brief from a choice of three Production pieces – 80% Evaluation – 20%	50% of the total AS marks 25% of the total A level marks
A2 Unit 3 Media: Critical Perspectives	Students will study Pre-set topics – <i>Identify and the media</i> and <i>The Impact of Digital Media</i> developing their understanding of Media Theory and debate	Externally examined written examination: Section A: 3 compulsory questions on unseen stimulus 1hr - 40% Section B: One essay question from a choice of two 45 minutes – 60%	50% of the total A2 marks 25% of the total A level marks
A2 Unit 4 Media: Research and Production	Students research a media text or theme, make a critical investigation into the area and then create a linked production piece	Coursework Internally examined and externally moderated Critical Investigation – 60% Linked Production Piece – 40%	50% of the total A2 marks 25% of the total A level marks

A Level MUSIC

Course Length:	2 years
Examination Board:	OCR
Entry Requirements:	Grade C or above in GCSE Music
Course Leader:	Mrs C Beardsley

There are 3 main elements:

- Performing
- Composing
- Appraising

You will explore musical context, musical language and performance and composition skills through different Areas of Study.

Content Overview

Option A	Option B
Performing (25%)	Performing (35%)
Composing (35%)	Composing (25%)
Listening and Appraising (40%)	Listening and Appraising (40%)

Performance and composition components will be assessed externally and together at the end of Year 13 and contribute to 60% of the qualification.

Listening and appraising is a written exam which is externally assessed by OCR at the end of Year 13. The exam contributes 40% of the qualification.

Areas of Study

You will study at least four areas of study from the choice of six:

Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band

Area of Study 3: Developments in Instrumental Jazz 1910 to present day

Area of Study 4: Religious Music of the Baroque Period

Area of Study 5: Programme Music 1820-1910

Area of Study 6: Innovations of Music 1900 to the present day

SUBSIDIARY DIPLOMA IN SPORT

Level 3 Diploma (equivalent to 1 A Level)

Course length:	Two years
Examination Board:	Edexcel
Entry Requirements:	BTEC Level 2 in Sport or GCSE PE at Grade A* to C Those with no PE at GCSE may be considered.
Course Leader:	Mrs C Winfield

What are BTEC Nationals?

BTEC Nationals have few or no exams – the emphasis is on ‘learning by doing’ – and they are assessed by your written or practical work. They are vocational courses, so you can learn about a particular job area and the skills necessary to go on to Higher Education (degree courses or Higher National Certificates and Diplomas), or direct to work.

This is a Level 3 (Advanced) course, equivalent to 1 A Level, and is well-respected by employers. The BTEC National in Sport will be studied as a Subsidiary Diploma.

Type of BTEC National	No. of Years	No. of Units	Equivalent to:
Diploma	2	7	1 A Level

The Course

You will study 7 units over the 2 years (3 per year) for the Subsidiary Diploma. These units cover both the theoretical and practical aspects of sport, and include:

Year 1

- Principles of Anatomy and Physiology in Sport
- Assessing Risk in Sport
- The Physiology of Fitness
- Fitness Testing for Sport and Exercise
- Fitness Training and Programming

Year 2

- Leadership in Sport
- Practical Team/Individual Sports
- Sport Nutrition

As this course is worth 1 A Level it will be delivered across 1 option block. The course can be taken alongside up to 2 other A Levels or a second BTEC National qualification.

(Depending on interest there may be an option to study a BTEC National Diploma which is worth 2 A Levels).

Where It Will Lead

The BTEC National Diploma in Sport will provide you with the knowledge, understanding and skills for success in current and future employment in PE Teaching, Sports Development, Health and Fitness or other employment within the Sport and Leisure Industry; or for progression to higher level courses, such as HNDs or degrees within the field of Sport at university.

Assessment

All units are assessed in a variety of ways including: essay-writing, report-writing, presentations, short tests and practical coaching. There is no final examination. You will work closely with your tutor, who will regularly evaluate and discuss your progress.

Performing Arts

Course length:	The Certificate in Performing Arts (broadly equivalent to 1 GCE A Level qualification) will be covered in Year 12. The Subsidiary in Performing Arts (broadly equivalent to 1 GCE A2 Level qualification) will be covered in Year 13. There may be an option for students to complete the Diploma in Performing Arts (broadly equivalent to one and a half GCE A2 levels) depending on cohort.
Examination Board:	Edexcel
Entry Requirements:	Grade A* to C in GCSE Drama and English OR sufficient experience and involvement with Extra Curricular Drama and an individual discussion with Mrs Millar.
Course Leader:	Mrs Millar

Why choose BTEC Performing Arts

A BTEC Level 3 qualification allows you to focus on the areas of drama you enjoy whilst developing your performance and creative, as well as transferable, skills. Students will gain a deeper understanding of the subject, through a highly practical course, with a strong focus on performing live theatre. Work is assessed through the development of a portfolio for each unit including written reports/diaries, research and other forms of presentation depending on the unit, which helps to develop transferable skills valued by employers.

Where can it lead?

You could pursue careers in all aspects of performance and Arts management including performance support, administration for performance and workshop leadership and support. The Performing Arts are a major part of the creative and cultural industries in the UK. The UK's creative industries have been identified as a strategic growth sector by the government.

Having completed an Edexcel BTEC Level 3 Certificate (and Subsidiary Diploma) in Performing Arts, learners will be ideally placed to progress to Level 4 or 5 BTEC Higher Nationals in Performing Arts, or other higher education provision, as they will have received a thorough grounding in knowledge and skills provided. This course is a recognised qualification for progression to Degree courses in Drama and Theatre, Performing Arts, Communications and Humanities.

The course - The Level 3 Certificate consists of one mandatory 10 credit unit and two more 10 credit units (for options see below). The Subsidiary diploma continues three more 10 credit units.

Mandatory Units

Unit 1 - Performance Workshop

Unit 7 – Performing to an audience

Optional Units (10 credits each)

- Devising Plays
- Theatre in Education
- Theatre for Children
- Contemporary Theatre Performance
- Auditions for Actors
- Principles of Acting
- Drama Improvisation
- Singing skills for Actors and Dancers

- Singing Techniques and Performance
- Voice and the Actor
- Special Subject Investigation

Units delivered will be a combination of both needs and wants – this means assignments will be bespoke. We want to personalise students' learning and ensure they have the breadth of experience in order to prepare them for future pathways.

PHYSICS

Course length: AS content is studied in the first year, the additional A-Level content is studied in the second year.

Examination Board: AQA

Entry Requirements: Minimum Grade B GCSE in Maths and Science Double Award at AA or GCSE Triple Award at BBB

Course Leader: Mr D J Evans

AS Course

This comprises five topic areas.

- 1 - Measurements and their errors
- 2 - Particles and radiation
- 3 - Waves
- 4 - Mechanics and materials
- 5 - Electricity

A-level Course

This comprises five further topic areas in addition to the AS topic areas.

- 6 - Further mechanics
- 7 - Thermal physics
- 8 - Fields and their consequences
- 9 - Nuclear physics
- 10 - Astrophysics option

AS	Content	Assessment Method	Assessment Structure
Paper 1	Sections 1-5	Written exam of 1 hour 30 minutes.	50% of AS
Paper 2	Sections 1-5 Data analysis Practical skills	Written exam of 1 hour 30 minutes	50% of AS

A-Level	Content	Assessment Method	Assessment Structure
Paper 1	Sections 1-6	Written exam of 2 hours	34% of A-level
Paper 2	Sections 7-8	Written exam of 2 hours	34% of A-level
Paper 3	Section 9 Data analysis Practical skills	Written exam of 2 hours	32% of A-Level

Further information available from www.aqa.org.uk (Physics A)

AS/A Level in **PSYCHOLOGY**

Course Length: AS psychology is studied in one year whilst A-Level psychology is studied over two years.

Entry Requirements: A range of GCSE at grades C or above including Maths and English

Course Leader: Ms M B Jones

What is Psychology about?

Psychology is the scientific study of behaviour and the mind.

You will have an exciting opportunity to gain a deeper understanding of why people think and behave as they do.

You will understand how psychology contributes to solving problems for the individual as well as society.

What sorts of topics are studied?

Short but interesting activities will help you to understand more complex ideas. You will be part of many studies.

Social psychologists look at how other people influence how we think and behave. What makes some people disobedient? Why are people helpful; but what makes them less helpful?

Physiological psychologists study how the body affects how we think and behave, especially the different parts of the brain. What happens when the brain is damaged?

Cognitive psychologists study those essential invisible mental processes such as perception and memory. How can psychologists help people with poorer memories.

Why study Psychology?

Psychology can be studied alongside any other subject and is useful in a variety of professions such as healthcare, social work, business, tourism, police work, the media and teaching.

The qualification is suitable for students intending to pursue any career in which an understanding of human behaviour is needed.

Students will develop both research and essay writing skills; strong literacy and numeracy skills.

What skills will you develop?

You will learn how to study people using scientific methods. You will plan research, collect data and analyse it using appropriate statistical methods.

Therefore you will develop **practical, mathematical** and **problem-solving skills**

You will have to communicate your knowledge and understanding in a variety of ways.

Therefore you will develop the ability to **communicate effectively** using appropriate language, to interpret and critically assess scientific data, and to research and **critically evaluate** a range of sources

AS/A Level in **SOCIOLOGY**

Course Length: AS is studied in one year, A Level is studied over two years.
Examination Board: AQA
Entry Requirements: C grade or above in English Literature.
Course Leader: Mrs K L Green

**FANCY SOMETHING NEW?
THEN TRY SOCIOLOGY!**

Sociology is a subject that fits squarely into the world today. It relates to our everyday experiences and will give you a broader understanding of how your world functions. It is a popular option amongst sixth form students, and links well with other subjects, such as psychology and media studies. Much of the work undertaken is about interpretation and you are encouraged to have your own opinions. The course encourages independence of thought and the ability to work independently is an essential pre-requisite. The course will look at some of the following questions-

- Why do people join religious sects?
- Why do girls outperform boys in school?
- Why don't we know the true level of crime in Britain today?
- What is the "dark side" of the family?
- What is the purpose of school?

And many more questions.



Crime and Deviance



Education



Beliefs

The Family

Sociology will give the opportunity for you to look at the world in a totally different way. It will also broaden your horizons and thinking skills. **Give it a go, you won't regret it!**

AS	Content	Assessment Method	Assessment Structure
	Education (with methods)	Examination (1 hour 30 minutes)	50% of AS
	Research Methods Families and Households	Examination (1 hour 30 minutes)	50% of AS

A Level	Content	Assessment Method	Assessment Structure
Paper 1	Education with Theory and Methods	Examination (2 hours)	33.3% of A level
Paper 2	Families and Households Beliefs	Examination (2 hours)	33.3% of A level
Paper 3	Crime and Deviance (with Theory and Methods)	Examination (2 hours)	33.3% of A level

Access
To
Level 3 -
Level 2 Courses

English GCSE Retake

Examination Board: WJEC

The Course

The GCSE English Language retake course begins in September of each academic year. Any student who has not achieved a C grade is expected to retake, if he/she has applied for the Sixth Form and been accepted following results.

GCSE English Language is a vital qualification. It is an essential stepping stone, leading onto further and higher education, as well as playing a fundamental role in expanding career opportunities. Most employers demand such a qualification, regardless of the job on offer. The skills acquired during the course will also be invaluable in preparing you for the future.

The course will cover all exam and controlled assessment components.

Exam entry will be made only if attendance to lessons is good and you have made sufficient progress to be able to gain a C grade.

Mathematics GCSE Retake

Examination Board: OCR

When should I retake my Mathematics Exam?

November or June

If you do not use, or revisit, the skills that you have acquired to date you will jeopardise the ability to recall this information in the future. This would mean relearning rather than just revising or recapping.

GCSE Mathematics is a prerequisite to many further and higher education courses and it is also in great demand amongst employers. Achieving a Grade 'C' or above in your GCSE Mathematics will widen the career opportunities available to you and it will always be an asset to your future.

If you hold a grade 'D' in this subject you will need to discuss this in early September with Mrs Sutcliffe to determine which exam(s) you will need to sit.

Revision classes commence in early September.

Exam entry will be made only if you show that you have made enough progress to realistically achieve a grade 'C' in the examination.

Art

Course length:	2 years
Examination Board:	Edexcel
Entry Requirements:	A commitment to the course with some artistic talent.
Course Leader:	Mrs L Bewley-Randall/Mr S Randall

The GCSE BTEC is a vocational course and consists of 'real-world' briefs covering 6 units over the two years making up the equivalent of 4 GCSEs. There is no externally set exam and it is all coursework based.

BTECs are vocationally related qualifications, where learners develop knowledge and understanding by applying their learning and skills in a work-related context. Additionally, they are popular and effective because they engage learners to take responsibility for their own learning and to develop skills that are essential for the modern-day workplace. These skills include: team-working; working from a prescribed brief; working to deadlines; presenting information effectively; and accurately completing administrative tasks and processes.

The course will develop skills and encourage personal development through practical participation in a range of art and design disciplines. It will give learners a wider understanding and appreciation of art and design through a broad and balanced introduction to the core skills and knowledge necessary for work or further education in art and design. It will also encourage learners to develop their people, communication, planning and team-working skills.

BTEC

Unit 1	Introduction to Specialist Pathways in Art & Design
Unit 2	Creative Project in Art & Design
Unit 3	Communicating Ideas in 2D
Unit 4	Communicating Ideas in 3D
Unit 5	Developing an Art & Design Portfolio
Unit 6	Investigating Contextual References in Art & Design

Assessment method – All coursework

Assessment structure – Pass – Merit - Distinction

BTEC Level 2 Certificate in
Health and Social Care

Course length:	2 years
Examination Board:	Edexcel/Pearson
Course Leader:	Mrs A Wilson

The Course

The BTEC Level 2 qualification is graded at Level 2 Pass, Level 2 Merit, Level 2 Distinction. It is equivalent to one GCSE.

BTEC Firsts in Health and Social Care provide a broad, solid foundation for progression to Level 3 and employment in the health and social care sector.

This option is suitable for those who want to work in health, social care and childcare – with children, the elderly, people with disabilities and those in need.

The units covered will ensure you develop the knowledge, skills and attributes required to gain employment in your chosen vocation or to progress onto a higher level of study.

Course Content / Assessment

Compulsory Units

Unit 1: Human Lifespan Development is assessed externally as a 1 hour examination.

Unit 2: Health and Social Care Values

Optional Units

Unit 6: The Impact of Nutrition on Health and Wellbeing

Unit 3: Effective Communication in Health and Social Care

These two optional units and Unit 2 are internally assessed through a selection of assignments (presentations and reports.)